

## Seniors To Play Esks For City Rugby Championship

### Classical Literary Vengeance Told Philosophic Society

ANCIENT LATIN CONTROVERSY OF QUINTILIAN'S PLOT ON  
SENECA DEALT WITH BY DR. ALEXANDER

Speaking on "The Professor's Deadly Revenge," Dr. Alexander opened this year's series of the Philosophical Society's evening meetings on Thursday, with Dr. P. S. Warren in the chair. In a brilliant and scholarly paper, Dr. Alexander dealt with the attempt of Quintilian to undermine the literary reputation of Seneca, Roman statesman and philosopher. Also the danger today from the influence of prejudice and pedantry in the universities. For the professorial verdict, despite the vaunted skepticism of youth, weighs heavily in the mental attitudes of those who go forth from the sacrosanct repositories of "quae cumque vera."

In his prologue, Dr. Alexander introduced Seneca, a figure in Latin belles lettres all too unfamiliar to most of us. Born in Spain in 3 B.C. of a talented and wealthy family, he studied rhetoric and philosophy in Rome—a moody, darkly imaginative young ascetic of exceedingly frail constitution. His philosophy improved with age; his afflictions did not. Beginning auspiciously with a questorship under the Emperor Claudius, his career was interrupted by exile—due to the enmity of the unhalloved Empress Messalina. But he was recalled by the next wife of Claudius, and later under Nero became chief adviser, directing along with Burrus the policy of the Empire. He foresaw the jealousy of Nero, and at Burrus' death in 62 he retired into seclusion, writing his Moral Epistles and awaiting an imperial request to commit suicide. This came in 65.

Quintilian occupied the "chair" of rhetoric in Rome a generation later. Dr. Alexander's was the tale of his "deadly" revenge upon the literary presumption of the millionaire prime minister, who had but recently taken his own life. Seneca had been unacademic—dynamic in outlook and critical of the Ciceronian classics. His father a master of rhetoric, he laughed with sincere cynicism at its manifold pretenses. But to laugh at professors is fatal; created in "apostolic succession," they will have the last word.

They did. Quintilian's "De Institutione Oratorio" is a classic in literary criticism. In the tenth book is his estimate of Seneca—the instrument of the insidious vendetta. This criticism, said Dr. Alexander, has so profoundly affected Latin students that the use of Seneca has been contested ever since because of the danger in his supposedly corrupt style. Apparently Quintilian was unprejudiced. But because of subtle half-

truths the whole document reads with an undertone of condemnation: Seneca is morally worth while, but dangerous in style and to be read judiciously at one's own risk. By his death Quintilian had settled the dust upon the grave of the statesman-philosopher's place in Roman letters. His animosity had many springs. He was jealous of this outsider's influence upon the youth of Rome, fired by his unrestrained idealism. Seneca, with birth, wealth and position, was beyond attack. He was the leader of the Roman Neo-Stoicism hated by the Fabian emperors courted by Quintilian. He was also a representative of the Neronian regime, coming under the same ban. So all weapons were used in the academic campaign, from moral aspersions to this pseudo-impartial section in a classic of criticism.

What, asked Dr. Alexander, is the significance of all this today? Prime ministers no longer attempt literary expression of philosophical doctrines in dangerous styles. But in academic circles it still applies. We would wish that Seneca might be replaced on his proper pedestal. Granted his vagaries, he is still a master of Latin. Must we be so narrow as to eliminate him from our study because of a supposedly ideal Ciceronian canon? Seneca's greatness is in his fire and his personality. Even if he found favor through his faults, as Quintilian claimed, must he not have been great, suggested Dr. Alexander, even though with the sinister grandeur of a Mephistopheles?

### FIRST ST. JOE'S FORMAL SUCCESS

St. Joseph's Students Provide  
Unique Entertainment

The Autumn Formal of St. Joseph's College has fully established itself as one of the most important social events on the campus calendar. The arrangements were carried out to a degree of perfection that lifts it entirely out of the realm of usual University dances. No amount of effort was spared to make this function entertaining, novel and smooth-running. The table arrangements created a cabaret effect and the congenial atmosphere of a supper dance. Excellent refreshments were served during the course of the evening, and these details were handled in so capable a manner as to give the impression of being guests in a European hotel or on an Atlantic liner.

The decorations were in the hands of Jack Hennessy, who used black and silver in the modern mode. Floodlights were cleverly used to increase the apparent size of the room. They must have been good, for they gave one the feeling that they were permanent, which is all that can be said for decorations.

John Bowman provided music that kept the floor occupied all the time, and insured a good time for everybody present. St. Joseph's College deserve the heartiest congratulations on the success of their first formal. The rumor that it is to be a bi-annual function is looked forward to with anticipation by all who were present.

### SENIOR CLASS ELECTIONS

Nominations for the offices of President, Vice-President, Secretary-treasurer, and an Executive of three may be handed in at the Students' Union office by Thursday, Nov. 3rd. Election speeches will take place on Friday, Nov. 4th, and the election of officers Monday, Nov. 7.

also strive to become Christ-like. At the close of the discussion Mr. Stanley Randa, President of the movement, announced that there would be a hike on Saturday at 3 p.m., weather permitting. If unfavorable, a supper meeting would be held from 5 p.m. to 7:30 p.m.

Next Thursday at 8 o'clock Dr. and Mrs. Cloy Jackson will open their home for a fireside discussion, which will be led by Dr. A. J. Cook. Previous to Dr. Millar's address, tea was served. Mrs. E. H. Moss presided over the tea-cups.

VARSITY LINEUP				
Middle MAYBANK	Centre MANNING		Middle PARKS	
End W. HUTTON	Middle BROCKIE	Middle GALE	End C. COOK	
Quarter CHOWN				
Left Half EDWARDS	Flying Wing GORDON		Right Half IVES	
Centre Half JACKSON				
Subs—JESTLEY, COOPER, BORGAL, MITCHELL, McNEILL, WYNN, AUSTIN.				

### ART BIERWAGEN LEADS YEAR BOOK

New Director Organizes Executive for Evergreen and Gold

Art Bierwagen, popular Varsity debater, who is the Director this season of the University Year Book, is well known throughout the campus for his numerous activities in student affairs. After being President of the Freshman class of '30-'31, Art was sent to the U. of B.C., where he debated for Alberta in the Intercollegiate League. This year he has already actively interested himself in the Debating Society, being leader of the opposition in the Open Forum last Thursday evening. It will also be recalled that he is a member of the team which will meet the Imperial Debaters next month.

Mr. Bierwagen is at present busy collecting a capable staff to insure an even better Evergreen and Gold, if such is possible, for this year's class. There is a tremendous amount of work to be done in the editing and publishing of a University Year Book, and the new Director would greatly appreciate any assistance the students might find possible to give. One thing there is that the student body can do which would greatly facilitate the work of the executive, and that

### RHODES SCHOLAR



ED. McCOURT  
Who is Alberta's Rhodes Scholar at Oxford this year.

### FIRST MEET OF PHYSICS CLUB

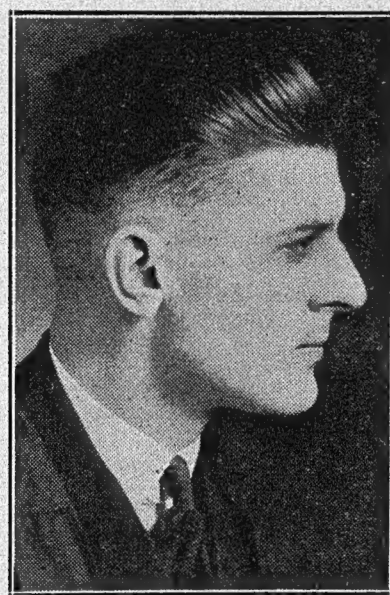
Members Visit Observatory as  
Guests of Mr. Vestine and  
Mr. Cook

On Sunday, Oct. 9th, members of the Physics Club journeyed to Meanook Meteorological Observatory and were the guests of Mr. Harry Vestine and Mr. Cook. Mr. Vestine, B.Sc., a graduate and old-timer from this University, is at present engaged by the Dominion to take electrical and magnetic observations as part of the work of Canada towards the success of the world-wide Polar-year expedition. Mr. Vestine has under his care about \$30,000 worth of instruments, consisting essentially of deflection and oscillation magnetometers and dip circles. The recording of these instruments are automatically taken at regular periods, governed by means of a clock set at Greenwich time and a system of lamps and prisms and photographic equipment. Mr. Cook, who has been employed at Meanook for the past ten years taking weather and magnetic observations, is quite a helpful companion for Mr. Vestine.

After dinner, which was served by Mrs. Cook, the party journeyed on to Athabasca Landing, then returned to Edmonton after spending an interesting day.

The Physics Club held their first meeting of the year on Wednesday,

### NEW DIRECTOR



ART BIERWAGEN

Who has let himself in for a lot of work in consenting to pilot the Year Book for this session.

is to have their class pictures attended to as early as possible. The Varsity Studio is now open for appointments, and those who get their sittings early can be assured of a more satisfactory job than when the staff is rushed at the last moment.

The new Director will soon have his staff completed, and has already promised to try and have the Year Book out at an earlier date even than last term's.

### NEW OPERA SOCIETY DECIDES ON NAME

Pat Newson Newly Appointed  
Vice-President—First Practice  
Mooted for Tuesday Evening

Up until Tuesday this new organization was temporarily the Operatic Society, but now the permanent name is the Philharmonic Society. (The dictionary gives its meaning as "love of music," for those who might not know what it means.) One change has been made in the executive: Pat Newson is the vice-president, Ruth Sheldon having handed in her resignation.

Practices will begin in the near future, possibly Tuesday evening at 7:15. Mrs. J. B. Carmichael will likely be the conductor for this year if she can spare time from the Orchestra. Any who can sing or play will be very much welcomed, both male and female of the human species are acceptable. How about coming into the quartets, male, double or mixed, or into the choruses? There will likely be an operetta in the offing, and it is hoped to get the practices under way. Everybody out!

### NOTICE

The second meeting of the Engineering Students' Society will be held in Arts 111 at 4:30 Friday, Nov. 4. Mr. Morrison will speak on "The Subject of Fractures."

Oct. 19th, at 4:30 p.m., in Room 111 Arts Building. President J. S. Beggs called the meeting to order, and for the benefit of the members he called upon the secretary, J. Convey, to read the minutes from the last meeting of the previous year, which included the list of officers as elected for the session 1932-33, which are: President, J. S. Beggs; secretary, J. Convey; treasurer, C. Tait.

Dr. Lang was introduced as speaker for the meeting, dealing with the topic, "A Vector Model for the Atom." In his lecture Dr. Lang dealt with Sommerfeld's and Pauli's theories concerning the rotation and spin of electrons taking into account relativity effects eventually arriving at a Vector model of the atom.

A discussion then followed on certain points arising directly from the lecture. The meeting was then adjourned.

## South Wing Assiniboia Gutted by Fire on Tuesday

EFFICIENCY OF FIRE MANAGEMENT PREVENTS HEAVY  
LOSS OF LIFE—HIGH PROPERTY DAMAGE  
AMONG RESIDENTS

At 11:45 on Tuesday night the south wing of Assiniboia Hall was gutted by a fire of unknown origin. Our efficient House Committee ran off a rehearsal previously, everything working smoothly. The buildings were emptied in record time, women and children first.

So successful was the fire drill that when the actual fire broke out nobody paid any attention to it. The smoke was discovered by two prominent residents of the second floor, south wing, on their return from a visit to the Tuck Shop.

The sight of clouds of smoke swirling through the corridors immediately aroused the suspicions of these alert students. They thought of the possibility of a fire the first thing. They rushed to the second floor, knowing that they did so at the risk of their lives, burst simultaneously into twelve different rooms. To their consternation and confusion they found the occupants of all twelve rooms studying assiduously in spite of the thick clouds of smoke that obscured even the books in front of them. Once their latent energies had been aroused, they helped materially in finding the actual source of the conflagration. In this they were aided by the unmistakable odor of burning rubber, celluloid collars and socks.

The actual fire was not discovered until one of the above-mentioned prominent gentlemen entered his own room and was surprised to see that he couldn't see. This immediately sent him into a state of complete confusion. This state of bewilderment was added to by a Freshman who attempted to alleviate the difficulty by throwing two pails of water into the room, not knowing that the twice

above-mentioned prominent gentleman was hiding behind the smoke screen.

When the air had eventually cleared, it was discovered that in the centre of the room a wastepaper basket full of running shoes, tar paper, old socks, etc., had caught fire.

It has been assumed that the fire was due to internal combustion among the cast-off socks reposing in the basket. The damage has been assessed at several hundred thousand dollars, principally socks belonging to the twice above-mentioned prominent gentleman.

The House Committee should be highly complimented on having everybody out and back again before the fire started.

### GERMAN CLUB HOLD DEBATE

Women Students Over-rule Debate on Smoking

Should the women of the University be forbidden to smoke?

Thanks largely to a well represented fair sex, the answer of the "Deutscher Verein der Universitat, Alberta," meeting Friday afternoon in Athabasca Lounge, was a firm and decided "No."

Mr. Ralph E. Zuar, the president of the club, in moving the resolution prohibiting smoking by women, dwelt upon the moral aspects of the practice, and protested that women smokers seldom shares their "smokes" with men. Glen Shortliffe, as the first speaker for the negative, pointed out that such a practise is not stopped merely by forbidding it. Edward Greene supported Mr. Zuar, deploring the economic strain upon "boy friends," who are forced to supply their "Schaltze" with perfunctory cigarettes. Dr. J. J. Ower, of the Department of Pathology, stated that smoking is no more harmful to female health than are some types of cosmetics in common use.

Dr. J. F. Coar, the club's honorary president, could not be prevailed upon to speak, for he said experience had taught him the danger of criticizing "den Frauenstand."

After the president had invited all students interested to be present at the next meeting in the Rainbow Room of the Tuck Shop on Friday, November 4th, at 4:30, the meeting closed with the singing of "Dort unten in der Muhle."

### STUDENTS' COUNCIL MEETING

Oct. 25th, 1932.

(a) Call to Order:  
The Students' Council met in Arts 235 on Tuesday, Oct. 25th, at 7:30 p.m., President Wilson in the chair.

(b) Minutes:  
Motion: That the minutes be adopted as read. Carried.

(c) New Business:  
1. Nominations for position of President of Debating Society. Nominated, E. McCormick.  
Motion: That nominations cease. Carried.

E. McCormick elected to the position of President of Debating Society.  
2. Discussion by the Council on question of formulating an Operatic Society, to take the place of Glee Club and Orchestra.

Motion: That Mr. Ives investigate the proposal of combination of Operatic and Glee Club. Carried.

3. Motion: That the budget, as presented by the Treasurer, be passed. Carried.

4. Motion: Vote of thanks to J. McIntosh for the method in which the budgets were presented. Carried.

(d) Adjournment:  
Motion: That this meeting adjourn. Carried.

Art, Our Architectural Heritage, The Yesterdays of Architecture, Architecture of Today.

This is not the first attempt of the Edmonton Art Museum to bring this sort of topic before the general public. Last year Mrs. Broadbent gave similar lectures on Tuscan Sculpture, and the year before that Dr. Alexander lectured on Greek Sculpture. Such lectures as these are a great help to the individual, and should have the whole-hearted support of the city.

### SOPH RECEPTION TOMORROW WEEK

Preparations for Major Function  
Under Way—Soph Fees  
Payable Now

The fortunate male, after having undergone the unusual experience of playing escorted instead of escort, and of sitting at home feverishly waiting for the telephone to ring, will be in his element again a week from Saturday, when the Sophomore Reception to Freshmen takes place. No longer will it be necessary to focus a beam of flattering smiles and honeyed words on some tantalizing co-ed. No longer shall women reign supreme. No man will have to worry, this time, about who is going to claim the privilege of treading on his toes, or trust to the discretion (the word is not used in any spirit of irony) of the well-known fairer sex in the matter of programs. Here is his heaven-sent opportunity of showing that same fairer sex how these things should be done.

Sophomores please note that all those who have paid class fees will have a preference on tickets as well as a cut in prices—the regular price being \$1.75, and the price for paid-up Sophs only \$1.50. In this connection we might mention the order of preference: Sophomores first, then Frosh, the Faculty third, the Seniors fourth, and the Juniors last.

This dance is one of the annual Varsity formals, and will be held in Athabasca Hall at 8:15 p.m. A good time is about to be had by all, so don't miss it.

### SERIES OF TALKS ON ARCHITECTURE

Prof. Burgess to Conduct Lectures  
Under Auspices of Edmonton  
Museum of Art

Thursday evening marks this season's commencement of a series of lectures held yearly under the auspices of the Edmonton Museum of Art. The lecturer is Prof. Burgess, of the Department of Architecture, and his topic will be the "Appreciation of Architecture." Prof. Burgess is now very busy preparing the lantern slides and material for this, and there is no doubt that they will be of great interest to the general public. The lecture is to be divided into four sub-topics, one of which will be discussed for the next four successive Thursday evenings. The sub-topics are as follows: Architecture as an

### S.C.M. NOTICE

On Thursday evening, Nov. 3rd, at 8 o'clock, the home of Dr. and Mrs. C. Jackson (11029 90th Ave.) will be open to students for the purpose of a fire-side discussion, to be led by Dr. A. J. Cook.





## THE GATEWAY

The Undergraduate Newspaper Published Weekly by the Students' Union of the University of Alberta

Gateway Office: Room 102 Arts Building. Phone 32026.

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## THE OPEN FORUM DEBATE

Debating has gained great popularity this year. This was amply evidenced by the very large crowd that came to hear and participate in the Open Forum debate Thursday, October 20th. In spite of the recent resignation of Mr. John Maxwell, the president of the debating club, the meeting was well organized and prepared for. The efficient arrangements made for Thursday are due to a great extent to the work of the debating executive for this year, but the greater proportion of credit must be given to the executive ability and untiring efforts of Mr. Edward McCormick.

The success of the debate itself is a result of the combination of well-chosen and brilliant speakers, a very excellent and able chairman, and, very important, the active interest shown by the students in attendance.

Only one criticism may be proffered: the apparent disinclination of any two of the speakers to agree upon the resolution being debated. This disagreement of definition led to much merriment but little logical discussion. It is suggested that, henceforth, the affirmative might define definitely any terms in the resolution which might be at all open to question as well as the meaning to be taken from the resolution itself.

Open forum debating is taking an increasingly important place in Students' Union activities, and it is by this medium that all students, especially those of the Freshman class, are enabled to try out and exhibit their debating prowess, which, if it is of sufficient worth, will lead to a position on one of the University debating teams. Such enthusiasm as was shown last week is indeed commendable, and it is hoped that it will not be lost as the term progresses.

## THE SASKATCHEWAN SHEAF

Casserole has attained popularity. Its popularity extends quite noticeably to the University of Saskatchewan undergraduate newspaper, "The Sheaf." In fact, some of the best humour of Casserole has appeared in a recent issue of "The Sheaf," and so good is it that Saskatchewan would like the world to think that their humour is that of "The Gateway's" Casserole editor. While this is an extension of well-deserved credit by the Saskatchewan newspaper, it would seem that it might be more clearly directed; "The Sheaf" has not extended the customary journalistic courtesy of "crediting" their exchange.

"The Gateway" welcomes attention from "The Sheaf," but would be interested in having all the students in the University of Saskatchewan, not only the editorial staff, know that the originator of the jokes appearing in their humour column, "The Campus Cow," is an Alberta student.

## INTERFACULTY SPORTS

Interfaculty sports are an important part of the University athletic program. It is in the faculty teams that the athletic training is received, and it is from the ranks of these that the senior teams are drawn.

Another purpose for interfaculty sports is to enable more students to enter athletics. Because of the great number of athletes in these teams they are a major factor in the sporting circles of the University.

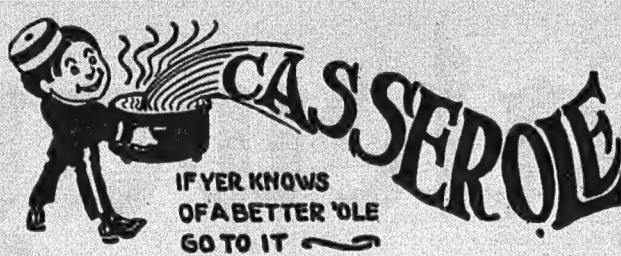
The interest shown in interfaculty athletics deserves a corresponding publicity, and this The Gateway intends to give. The criticism of neglect of interfaculty sports has been levelled against The Gateway, but the paper's policy this year is: publicity will be given to those organizations on the campus in which the student interest lies.

## THE LITERARY ASSOCIATION

The Literary Association held a meeting on Friday, October 21st. This was a most unusual occurrence and signifies a very startling fact: the Literary Association is not a dead limb of the Students' Union. This will be a startling revelation to those who have been following the history of the Literary Association.

For some years now the executive of this body have held bi-annual meetings to which the proletariat were not invited. As closely as it can be ascertained these two annual spurts of activity were for the purposes of choosing executive officers and representatives and then later to plan their annual social event.

Perhaps this recent outburst of activity will create a precedent. There is reason to believe so and need to hope so. The meeting was for the purpose of interesting and informing students concerning the literary activities of the University, and to make a recommendation for the revision of the constitution to allow for the institution of an "Operetta Club" to take the place of what was formerly the Orchestra and the Glee Club. A new president will necessarily be elected owing to the recent resignation of Mr. John Maxwell. The president-to-be has the unique and difficult task of fostering and bringing to a healthy functioning state an organization for many years practically relegated to the morgue.



(A poem appearing in Casserole on October 14, under the title "Not Necessarily the Tuck," has been reprinted in the "Campus Cow" column of the U. of Sask. paper "The Sheaf." Presumably due to some mistake, no acknowledgment was given Casserole—hence the following bit of verse.)

## Trials of a Casserole Editor

As Editor of Casserole,  
To fill a needed want,  
We wrote some verse which, on the whole,  
Concerned a Restaurant.

This "poem," if we may call it such,  
Was writ by us alone.  
Though we admit 'twas not so much,  
At least it was our own.

With feelings mixed it is, therefore,  
That we behold it now,  
Employed by some purloiner for  
The column "Campus Cow."

Without a note, however brief,  
To say the thing was lent,  
'Twas in the U. of Sask's "The Sheaf"—  
Without acknowledgment!

But we appreciate too well  
The compliment implied  
To be incensed for, strange to tell,  
It bolsters up our pride.

For we aren't self-contained enough,  
Our pleasure to conceal,  
That someone should have thought our stuff  
Was good enough to steal.

Chicago Judge—So you murdered your whole family, eh? Thirty days!  
Prisoner—Don't be so hard on me, your honor. It was only a small family.

Art Bierwagen—This is a battle of wits.  
Mark McClung—How brave of you to come unarmed.

Cameron Grant—I was on the stage once.  
Dramatic Rep.—Yeah?  
Grant—Yeah. I fell out of a box.

Trojan—Come, Horatius, sit in on our game of poker.  
Horatius—Nay, nay, but I'll challenge all comers at bridge.

Customer—The horn on this car won't work.  
Salesman—It's just indifferent.  
Customer—It's what?  
Salesman—It doesn't give a toot.

Jim McIntosh—I'd never associate with my inferiors, would you?  
Hugh Arnold—I don't know. I never met any of your inferiors.

Overheard by a telephone operator:  
"Are you there?"  
"Who are you, please?"  
"Watt."  
"What's your name?"  
"My name is John Watt."  
"John what?"  
"Yes."  
"I'll be around to see you this afternoon."  
"All right. Are you Jones?"  
"No, I'm Knott."  
"Will you tell me what your name is, then?"  
"Will Knott."  
"Why not?"  
"My name is Knott."  
"Not what?"  
B-r-r, clank, crash, etcetera, and so forth.

Don Wilson—I just took the intelligence test.  
Johnny West—That wasn't a test; that was a probe.

Sophomore—Wipe off your chin!  
Freshman—Can't. It's fastened on.

Some thirst after love, some thirst after money,  
but all thirst after eating salted peanuts.

House Ecceer—What's the age limit for Commerce students?  
Engineer—Say, baby, a Commerce student at any age is the limit.

## Casserole Dictionary

CHAPERONE—An institution for making indiscretion attractive to the young.

CHARM—The light that lies in Woman's eyes when Woman lies to us poor guys till we surmise in marriage ties a Paradise; which always flies, to our surprise, but leaves us wise to the awful size of all the lies in Woman's eyes.

CLOTHES—On man, a modest tenement for the body. On woman, a kind of open-air pavilion, with good northern and southern exposures.

Co-ed—You're nothing but an ordinary rubbish collector!  
Garbage Man—So I gather.

A man who stuttered very badly went to a specialist and after lessons learned to say distinctly, Peter Piper picked a peck of pickled peppers. He was congratulated upon his splendid achievement. "Yes," he said doubtfully, "but it's s-s-such a d-d-deucedly d-d-difficult rem-rem-rem to w-work into an ordin-n-nary c-c-convers-s-sation."



Oct. 25, 1932.

The News Editor,  
The Gateway,  
University of Alberta.

Sir,—In view of the recent discussion re initiation, I venture to bring the enclosure to your notice.

R. L. W. RITCHIE.

Halifax, N.S., Oct. 19 (C.P.).—Whether or not it is "a violation of the elementary decencies" to hurl rotten tomatoes at young ladies is beside the issue; the controversy has developed into a letter-writing competition between students of Dalhousie University and one of their former professors, Dr. Archibald MacMechan, and the question is: to haze or not to haze.

Dr. MacMechan, who retired in 1931 after 40 years as professor of English at Dalhousie, commented on the recent capers of the Dalhousians by protesting "against this whole silly business of college initiation or hazing."

According to the newspaper reports of a show staged by collegians at a local theatre, one of the features was a "love scene with a freshman taking the part of Ghandi and a freshetee that of the goat." The reviewer said that "applause, which was generous, took the form of rotten tomatoes."

Dr. MacMechan, writing in a local newspaper, declared that what the reporters called a "frolic" was a "violation of the elementary decencies." He added that the custom of hazing was not of English origin, as many believed, but had been imported from the United States.

## Defend Custom

Dalhousians rose to the defence of hazing. Murray Rankin, member of the council of students of Dalhousie, signed the second letter on the subject, characterizing Dr. MacMechan's criticism as "very vague." Mr. Rankin could "see no connection between tomatoes and immorality."

Then Walter McKenzie, president of the students' council, said that he had seen the show and had found nothing objectionable in it. Mr. McKenzie said that if Dr. MacMechan investigated the matter he would find that the practice of initiation was of English origin, not from the United States as the doctor had stated. Jack Slater, president of the Sophomore class, also gave the performance his approval.

But these letters did not end the discussion. Dr. MacMechan dipped his pen again:

"I am glad to find 'leaders of student opinion' defending the initiation scenes at the Garrick theatre. According to their own admission, they see nothing objectionable in pelting girls with rotten tomatoes. I suppose if they were walking with a lady on Barrington street and some hoodigan began throwing rotten tomatoes at her, they would consider it a good joke, and make no effort to prevent him."

"One critic is correct in stating that hazing is an old Dalhousie tradition. It is a thoroughly bad tradition. I have always thought it stupid and vulgar, and now that I have left Dalhousie, and because I value Dalhousie's good name, I have taken the earliest opportunity of protesting against it."

"My young critics should look to their facts. There are no class organizations and no 'years' at Oxford, Edinburgh or Dublin. There is no subjecting new students to physical indignities because they are freshmen, under the quaint idea that they are thereby taught manners and good behavior. The whole matter of classes, with their presidents, etc., is an importation from the United States."

"As to investigating further the affair at the Garrick the paragraph quoted in my previous letter was supplied to the Chronicle by a student who was present. He did not tell that one young man fell off the stage and was so badly hurt that he had to be carried downstairs. I presume that 'the leaders of student opinion' see nothing objectionable in that."

"I did not use the word 'decency' in my first letter. I stigmatized the scenes in the Garrick as a violation of the elementary decencies, and I repeat it. According to the mere dictionary, decency means 'propriety of behavior, what is required by good taste or delicacy.' But my young critics do not know the meaning of the word. Pelting girls with tomatoes can hardly be considered 'propriety of behavior, or what is required by good taste or delicacy.' The trouble is twofold."

Showing "Pack Spirit"  
"The tomato hurlers are nice, respectable young people who come from good homes. But they are carried away by the pack spirit; they do as a mob what they would never think of doing as individuals."

"The second is that they have a rudimentary sense of humor. They think that it is witty to pelt young girls with tomatoes."

"The time has come for the public to take an interest in these college affairs. Fathers and mothers throughout Nova Scotia might ask themselves if they pay heavy college fees for the privilege of having their sons and daughters exposed to such indignities as they were exposed to in the Garrick theatre last Friday between eleven and one o'clock."

It is whispered on the campus that there are Dalhousians who secretly disapprove of hazing, but who would not venture to give their views public expression because of fear of becoming victims in special demonstrations.

The subject bids fair to be a bone of contention for college debaters this winter, but whatever the result, the boys and girls will be at it again next season—rules or no rules, police or no police. Precedent has given them a license not unlike that held by the mischief-maker on Halloween.



ARE YOU DATING THIS WEEK-END? YOU SHOULD BE, SAYS PROF.

San Diego, Calif.—Mixed emotions stirred the student body of San Diego State College this week as it tried to decide just how to take the challenge flung at the non-daters by Professor Harry C. Steinmetz of the psychology department.

The challenge, which minced no words, appeared in the form of an editorial in the Aztec, student weekly, and called upon members of both sexes who are inclined to be timid about seeking companionship, to "get into the running."

And Professor Steinmetz offered a definite plan—a kind of automatic dating bureau.

"For heaven's sake (said he) and your own, make yourself attractive to the opposite sex. Do a little flirting and get a date."

"You know if this fits you. If you haven't a date this week, forget your silly pride, fold this paper so the title of this editorial (Does This Fit You?) shows, and walk around with it; flap is about carelessly in class today and tomorrow; interpret it where you see it as a welcome to become acquainted."

Earlier in the editorial he declared:

"Worse than being head over heels in love in college is being indifferent or socially starved through lack of contact with the opposite sex. In so far as biological and eugenic ends are concerned, the average fraternity and sorority, especially the ritualistic sort, as a substitute for natural adjustment, is a subversive and frustrating institution."

"It is the college society of co-educational function which promotes social discrimination and that 'meeting for mating' which is one of the most important contributions of the democratic educational system."

"Scholarship and school, political or social, or athletic success may be completely negated by indiscriminate, precipitous, or unduly delayed sexual selection and companionship. In so far as lasting adjustment in life is concerned, many of the other benefits of college may pitifully mock the sensitive individual. Our whole confounded system of values seems backward sometimes; we elevate inconsequentialities to first importance, leaving the important things of life to chance and tradition."

"The point of this? Just something to think about seriously. I know of a sorority of intelligent but timid girls who are eating their hearts out for lack of that companionship which they cannot afford each other. There are innumerable fellows in the same boat."

"A few turn-downs don't make a social flop. Valentino is dead and Clara Bow has had her face lifted. Get into the running."

"Carry your Aztec so this editorial shows."

State College students were alternately astounded and delighted, though "timid souls," for whose benefit the editorial was written, were inclined to be self-conscious. Others, however, accepted the idea jocularly, and the results of this unique dating plan are being watched with interest.—Campus, Walla, Walla.

"If only those of University mentality were allowed to attend, it would be found that eighty per cent. would not be there," says C. L. Burton, B.A., to the young men's section of the Board of Trade. And if only those of proper mentality were allowed to conduct the business affairs of this country, there might be a considerable addition to the ranks of the unemployed, and the Board of Trade wouldn't be wondering what had happened to all the trade.—Toronto Varsity.

Judge: You say you were attacked by a crowd of hoodlums?  
Latin Professor: Hoodla, your honor.—Silhouette.

## Ban Student Automobiles

Corvallis, Ore. — While Oregon State college students counted casualties and rubbed arnica on bruised limbs, faculty scratched their heads at the amazing number of accidents on the first day of the ban against student-owned automobiles, enforced by the state board of higher education.

The injured were Betty Lueddeman, Portland, and Billy Cupper, Salem, dashing co-eds, who were thrown from a careening buggy in the first horse runaway in years.

## Runaway Horse

Nellie, a staunch nag hauling the Lambda Chi Alpha rig, lost her head and bearings in a race with the Kappa Sigma equipage. She dashed the buggy into a post, smashing a wheel and overturning the buggy and girls.

Several students rubber arnica and liniment on bruises when they sat down abruptly while roller-skating, fell from bicycles and pogo sticks, or failed to jump puddles in puddle-jumping velocipedes. Toy departments in department stores reported a run on scooters and tricycles exceeded only by the 1928 Christmas rush.

A tandem bicycle was ridden to all classes without a mishap.—McGill Daily.

She—What would you do if I should cry?  
He—Id hang out a sign, "Wet Paint."—Queen's Journal.

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## MUSICAL SOCIETY TREATED TO HAYDN

Representative Selections Illustrate Paper by Mrs. Barber Smith

On Sunday, Oct. 23rd, after a friendly quarter of an hour over the teacups, the University Musical Club opened the season's study of music with an afternoon on Haydn. Mr. J. T. Jones opened the meeting with a few announcements, one of great interest being Mrs. Cherry's recital on Tuesday, Oct. 25th. He then introduced Mrs. F. Barber Smith, who was to speak on Haydn.

Mrs. Smith told of the composer's life and works, of how he was born into penury in Austria, and of how he earned a mere pittance by playing his violin anywhere, during his youth, while he worked long and hard at the study of music. Later he remained in the employ of a royal family for thirty years, playing, composing and directing; occupying the position of a menial, and living under absurd regulations, but experimenting with music all the time and rapidly becoming famous. After the death of his patron, he went to England and studied there, where he wrote profusely. This year is the 200th anniversary of Haydn, "The Father of Symphony," and our interest is freshly aroused in him on this occasion. In our study of Haydn, we find him an all-inclusive representative of his time, a man of fine character, even temper, and a great practical joker. We find that cheerful serenity and happiness pervade most

of Haydn's works. To illustrate these qualities, Mrs. Smith played a selection on the piano.

In the well-balanced program of Haydn's works which followed Mrs. Smith's comprehensive presentation of the composer, these qualities were easily noted. The program opened with two little songs of Haydn, "My Mother Bids Me Bind My Hair" and "The Mermaid's Song," which Mrs. Rowan interpreted in a charming manner.

In the following pianoforte number Miss Lydia Farrell ably presented Haydn's "Sonata in D" "The Spirit Song," a vocal solo, sung by Miss Nora Harcourt, was well interpreted, as was the instrumental trio in B Flat, played by Mrs. Stanley Smith, Mrs. McFarlane and Mr. W. Gold. The program ended with two colorful vocal selections by Mr. David Jones, the one being "Distressful Nature, Fainting Sinks," the other "In Native Worth," a vivid selection from "The Creation."

The meeting closed with a vote of thanks to Mrs. McFarlane for presenting so lovely a program, and Mr. J. T. Jones announced that the next meeting would take the form of a study of Debussy.

## MINING SOCIETY HOLDS FIRST MEET

Summer Experiences Subject of Interesting Discussions

The Mining and Geological Society held its first meeting for the session 1932-33 on Friday, Oct. 21, 1932. Harry Gardner, president of the society, was in the chair.

Tea was served in Arts 339, cake and sandwiches being kindly supplied by the wives of the members of the staff.

In a short talk, Hugh Beach paid due respects to our last year's honorary president, Professor Pitcher. Dr. Rutherford was elected honorary president for the coming year.

The question of changing the time of meeting of the society was next discussed. It was decided that since this society is one of the oldest organizations of the University it deserved preference, and therefore would meet as before on the first and third Fridays of each month.

Dr. Allan mentioned the fact that members of the society could become members of the Canadian Institute of Mining and Metallurgy, and also enumerated and explained the various prizes offered to students, in mining, geology and metallurgy.

Various members of the class then told of their summer's experiences, which included swatting black flies in the Great Bear region to boarding trains in Alberta.

The meeting adjourned at 6:15 p.m.

## SOPHOMORES

I wish to take this opportunity to thank my supporters who so kindly saw fit to elect me president of their class for the year 1932-33 last Friday, Oct. 1st.

R. K. SMITH,  
President.

## Carnegie Endowments to Department of Extension

AMATEUR PLAYERS ASSISTED BY EXTENSION FUND—  
PROGRAM OF MUSIC AND LECTURES PROPOSED—  
EXHIBITS OF BRITISH PICTURES LOANED

A great deal of interest is being manifest this year over the work of the Department of Extension, particularly that phase of it that has been promoted as a result of the endowment granted by the Carnegie Fund. This endowment was given at the request of the University last year, and comprises a sum of ten thousand dollars to be given each year for three years—and is not one hundred and fifty thousand dollars, or any such amount, as other papers have advertised. It is to be used in an endeavor to promote a better understanding of the fine arts throughout the province, and especially in the small towns and farming districts.

Prof. E. A. Corbett, director of the Department of Extension, gives the following picture of the plans and work of the department for this year in this respect.

"For many years small towns and country districts have been building up small groups of amateur players for purposes of providing entertainment for themselves during the long winter months. The Department of Extension, through the open-shelf library, has tried to provide an adequate supply of simple plays easily produced by inexperienced groups; but the need for expert advice and assistance has long been felt throughout the province. Four years ago the Alberta Amateur Dramatic League was organized, and three dramatic festivals have been held, in which eight or ten Little Theatre groups have entered plays. The success of this enterprise has tremendously stimulated interest in the production of good drama by the smaller groups. It was felt therefore that useful service could be performed in this field by placing at the disposal of all amateur dramatic groups throughout the province, the services of a competent instructor.

"Mrs. N. W. Haynes was appointed in September, 1932, as instructor in dramatic art, in the Department of Extension. A large number of plays suitable for use by amateur dramatic clubs was added to the library and a new catalogue published, providing full information with regard to plays available, number in cast, costume, royalties, etc. Already Mrs. Haynes has had a sufficient number of application for her services to prove that the demand existed, and her time will be fully occupied. In addition to acting as guide, counsellor, and friend to amateur dramatic groups, two schools of production have been arranged for, to take place in May and June. These are open to all who are interested in learning the various phases of the production of amateur plays. One school will be held in the north at the University, the other in the south—at probably Calgary or Banff.

"With regard to art: Exhibits of Canadian picture—on loan from the national gallery or loaned by Alberta artists—and colored prints of great British pictures, are already being circulated in towns and villages, wherever adequate accommodation can be found. This work is carried on under the direction of committees in Northern Alberta and Calgary, and opportunity is being given towns and villages to have one or two exhibits of good pictures each year. Accompanying each exhibit will be a lecturer, who, with the aid of the pictures and colored slides, will endeavor to assist schools and adults to a better appreciation of the spirit of British and Canadian art."

Music, too, is not being neglected. "Some twenty lecture recitals have

## ODDS AND ENDS THE BULL'S EYE

Suddenly I became possessed with the idea that I would write something. Yes, I would write something for our most worthy and esteemed weekly, The Gateway. Like the coming of a sudden storm, the idea seized me. In the throes of enthusiasm I was borne into the realms of knowledge, romance and strange imaginings. Ideas rushed in upon me. I could not get to my study quick enough (all great men have studies). But alas! after sitting here at my desk for a quarter of an hour with my pen and a blank pad before me, I have been forced to realize that my deluge of thoughts, like the fallen rain after the storm, have vanished into mist and thin air.

Pray be patient, my gentle reader. After this rather lengthy prelude I shall try in my humble way to give expression to two or three scattered and miscellaneous fragments of all that remains of my once vast empire of thought. My heading "Odds and Ends" does not look a bit rugged. But you will realize on further perusal that it is quite in keeping with what follows. Call it what you will.

Appearances are often time deceptive. Through my experience in the basement of the Arts Building I have been convinced of this fact, a somewhat painful realization in this particular case. There each morning between lectures I joined a line of fellow students thinking that I'd just have time before the next lecture to get my mail. After two or three minutes of waiting I would find that I had moved from my original place very little. For some reason the line was longer than it seemed. In another minute or so the bell would ring and I, with the many others, would have to rush off to the lecture just beginning. In the next interval between lectures there would be a repetition of this little scene. At the next attempt, not having an immediate lecture following, I would join the line once again, and after a lengthy wait at last obtain my mail, in the event of there being any.

Now, I do not claim to possess any outstanding merit as a student, but I was able to discover after a few days how these lines in front of the post office took such unenviable magnitudes. I found to my dismay there were some students not only asking for their own mail, but for the letters of others too. Sometimes it would be for one other, sometimes for two others, and believe it or not, for even three others at times. With a little meditating on the subject, one may be able to conceive the dire result.

This rather subtle way of barging in near the head of a long line, one perceives, may be indicative of genius, but it is rather at the expense of others. One may be short of time, but that unfortunate fact is universal among all Varsity students. Of course, it is to be recognized that in a day filled with lectures and labs the individual is forced to resort to the evil. There are the boxes, but it's the old story—Depression.

Harold Lloyd's latest picture, "Movie Crazy," shown here recently, was a riot of fun, upholding the fine reputation of all his former comedies for clean, wholesome entertainment. It is greatly to his credit that he has maintained throughout the years this high standard instead of resorting to gags of a rather low nature to raise a laugh—a practice common in some pictures today. Harold with his countless difficulties has an appeal to both young and old.

Now that the Wauneta "Pow-wow" was "one Whoop Big Time" and the

been arranged, and will be given over the net work of CKUA, CKLC and CFM. on Sunday afternoons from 5 to 5:45. These lecture recitals will consist of eight on the history and development of song, followed by eight on the history and development of instrumental music; meanwhile, in the south of the province arrangements have been completed to have first rank musicians visit some of the smaller towns with concert parties. This feature opens on Oct. 27, at High River, when Garbovitsky's junior symphony orchestra will visit that town under the auspices of the Rotary Club and Carnegie Fund."

In addition to this series of concerts and lecture recitals, assistance will be given to the musical festivals in supplying competent adjudicators. It will readily be seen that \$10,000 per year, when divided in these three ways, and spent as outlined above, will provide a valuable experiment, but is scarcely adequate to make more than a start. However, much has been accomplished with the aid of local committees, and it is expected that the developments of the next few years will be greatly effective.

## FROSH REPORTER VISITS ENGINEERS

Facetious Frosh Newspaperman Reviews Engineering Society Meeting

At 4:30, Friday, Oct. 21, with usual Engineer promptitude, the first meeting of the E.S.S. (Engineering Students Society) was held in Room 111, Arts Building, with the usual tea and cakes. The meeting then precipitated (the word is used on the advice of an Engineer) into Room 142 Arts.

There the meeting was called to order by the President, W. Hole. The minutes were read and adopted, and the president introduced Dr. McLeod as the honorary president. Dr. McLeod gave a brief address, and read a letter from the Engineering Institute.

Dean Wilson was the speaker for the afternoon. He read a very interesting paper on "Present Day Conditions."

"To what extent do students interest themselves in world and Dominion affairs?" he asked, "or even in provincial and municipal affairs." He elaborated by drawing a picture of present day economic conditions, with our problems of unemployment and social unrest.

"The price index is one of the gauges of prosperity and depression," said Dean Wilson. "If the index is disordered in such a way that the classes of prices do not move parallel, then the economic level is disturbed, and we have what is called a depression." That is, one economic group may be interested in the growth and sale of wheat, while another may be interested in investments. Unless the price of wheat, for instance, does not depress or expand in the same direction as interest on investments, a handicap will be worked on either groups or investors.

The monetary system and its failure has been blamed on speculation in the years preceding the market crash of October, 1929. The cause is really more complex. The high tariff wall and the quotas and bans on goods which have developed since 1918, and the international distrust associated with reparations and war debts, are contributing factors.

Dean Wilson spoke of the Lausanne Conference and its findings in respect to Germany. He stated that a great deal depended upon the result of the U.S. elections, and their policy in view of Germany's new position, as

## HOUSE DANCES

The attention of all concerned is called to the regulation adopted by the Committee on Student Affairs in regard to House Dances, which states:

"That these dances be open to graduates and their wives, members of the teaching and administrative staff and their wives, students and their wives, and no others."

There will be a House Dance Saturday, Oct. 29, 7:30 to 10:30.

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## STUDENTS' COUNCIL MEETING

October 20th, 1932.

(a) Call to Order:  
The Students' Council met in Room 235 Arts at 4:30 p.m., October 20th, President Wilson in the chair.

(b) Minutes:  
Motion: That the minutes be adopted as read. Carried.

(c) New Business:  
1. Motion: That two hundred dollars (\$200) be given to the Basketball Club for a men's basketball coach. Carried.

2. Motion: That the report of S. Evans from the Social Directorate be accepted. Carried.

Those appointed to act on Social Directorate: Maxine McLeay, Bill Wheatley, Bert Ward.

3. Motion: That the Tennis Budget, as presented, be passed. Carried.

4. Motion: That Mr. Maxwell's resignation as President of the Debating Society be accepted. Carried.

5. Discussion by President on question of filling the vacancy of the President of the Debating Society.

6. Report by Neil Stewart on the Covered Rink.

7. Motion: That the bill of twenty-four dollars and twenty-five cents, as per alterations of The Gateway office be made and charged to 1931-32 surplus of The Gateway; that the Wauneta Society be advanced fifteen dollars (\$15), and that the Debating Society be advanced ten dollars (\$10). Carried.

(d) Adjournment:  
Motion: That the meeting adjourn. Carried.

to whether or not the conference will be a success.

Space does not permit us to give any further account of this most interesting lecture, except for one thing. There are several types of economic barometers, which are used to judge prosperity. The first of these are "Price Lists," which include car-loading, etc. This particular barometer has been showing a slight increase, but of late it has fallen off. The steel trade is another. In good times steel plants do 70 per cent. capacity business. They have been doing 13 per cent. capacity, but have now climbed to 17 or 18 per cent. capacity. The third barometer is the stock market, which, however, is not very reliable, due to its being meddled with constantly by big interests.

Dean Wilson concluded with an optimistic prediction, due to the inherent goodness of human nature, the desire for a higher standard of living, and the hope of using Canada's natural resources.

The speaker was given a very enthusiastic vote of thanks, and the meeting adjourned.

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# Science Team Leads Interfaculty Rugby Loop

## Pharm-Med-Dents Squeeze Out 1-0 Win Over Science

PUNTING BY IVAN SMITH WINS GAME FOR DOCTORS—GARDINER AND WOZNOW STAR FOR LOSERS

In the second interfaculty game of the season the Med-Pharm-Dent team, led by Ivan Smith and Gerry Burke in the backfield, won the decision over Science by a score of 1-0. Smith's kicking and running made him a marked man, and as a rule, he had difficulty in getting away from flocks of Science tacklers.

The Science team lacked the kicking, but more than made up for it when it came to running back punts. Don Gardiner and John Woznow were both hitting their best form. These fleet-footed

men of Science were hard targets for the opposing tacklers to nab. They proved extremely dangerous on end runs whenever given the ball by Freeze. Every man on the line played hard rugby, and gave the halves plenty of protection, besides opening up gaps through the Meds line. This gave Freeze numerous opportunities of cutting in to gain yards, and the smart Science quarterback seemed to find every opening available. With improved kicking, Science should have no trouble of revenging this defeat in the next clash with Meds.

### First Quarter

Meds kicked off with Freeze running the ball back. Science was forced to kick when they failed to make yards. Smith fumbled a kick, but recovered. The first forward pass of the game was attempted here by Meds, but was ruled incomplete. The Med team were up against a tough problem in making yards through the stonewall Science line, which held solidly. Ivan Smith then resorted to kicking. Science was roused for one point when unable to run out the ball before the end of the quarter.

### Second Quarter

Receiving the kick, Don Gardiner ran back Smith's punt for 35 yards. Science was losing ground every time they were forced to kick. Smith got away a long kick when Science broke through. Freeze, however, divided the honor of this play when he ran back the ball through a broken field. Science made yards twice in succession on end runs, with Gardiner and Woznow carrying the ball. These plays proved very spectacular, and were a real treat to watch. Science continued to dominate the play, and made yards with stellar backs through the line. The addition of Jock Cameron on the line for Science proved a real find for Science.

### Half Time

Science kicked off with Smith running the ball back 20 yards. The Med star back was carefully guarded from running wild with the ball. Meds completed the first forward pass, Smith throwing to Huckvale. The receiver, however, had difficulty in getting away when brought by Woznow with a dead tackle. Science line held on stubbornly, and Smith was forced to kick.

### Fourth Quarter

The last quarter found Science pressing the Meds in an effort to overtake the one-point lead. Meds were unable to complete a forward pass and kicked as usual. Gardiner shone again by galloping down the field, with scores of Med tacklers lying scattered behind, when they failed to halt the progress of the "Run-away" Gardiner. Woznow followed up by making yards on an end run

to the left. The Meds attempted another forward pass, but it was ruled incomplete, when Woznow ran into the opposing end.

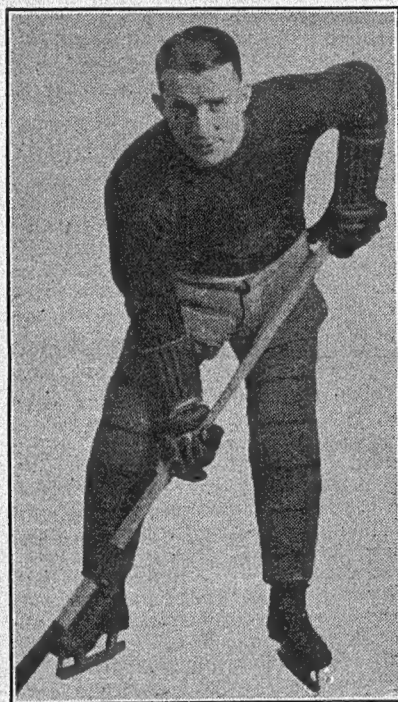
Science followed up by attempting a forward pass, but G. Burke intercepted and was brought down before the end of the game.

These interfaculty games are proving very popular this year with both players and spectators. The teams are never short of players, and every man gets an opportunity to enjoy the much-liked autumn spirit. The players are always fresh, and provide the sideline spectators with plenty of thrills.

The lineups:  
Science — Cameron, Campbell, Dworkin, Freeze, Gardiner, Gordon, Graham, Logie, Mackid, MacKenzie, Olsen, Parsons, Procter, Pitcher, Shirwiod, Smith, Gosinsky, Tyrrell, Woznow.

Med-Pharm-Dent — B. Aiello, B. Anderson, G. Burke, Clarke, Conroy, Cocker, F. Elliott, H. Fish, H. Gale, D. Gibson, Huckvale, Hinds, Rostrop, I. Smith, Stevens, R. Trott, Williams, White, Joachim.

### HOCKEY LETTERMAN



DON GIBSON

Who starred on defense with Al Hall on last year's senior hockey team. He will be back on the ice again this winter when the 1932-33 edition of the hockey sextet swings into action next month.

### CUP OFFERED FOR BOWLING LEAGUE

A cup has been offered for a students' bowling league on Saturday afternoons. The Recreation Academy, anxious to foster interest in the sport on the campus, have offered a trophy for a student league.

This offer should interest the powers that run the Mogul League or the Worms Assaulting Association. Anyone that is interested in this offer should get in touch with Reg. Moir in The Gateway office to get the low-down on the proposition.

### INTERFACULTY LEAGUE

	P.	W.	L.	T.	P.
Science .....	3	2	1	0	4
Phar-Med-Dents .....	2	1	0	1	3
Arts-Ag-Com-Law .....	3	0	2	1	1

### SPORT FOR THE WEEK

Saturday, Oct. 29.

Renfrew Park, 3 p.m., Varsity vs. Eskimos, city championship.

University Grid, 2 p.m., Kerr Cup Road Race.

Monday, Oct. 31.

Grid, 4:30, Interfac. rugby, Pharmdents vs. Arts.

Tuesday, Nov. 1.

St. Joe's Gym, 4:30, Boxing and Wrestling Club.

Wednesday, Nov. 2.

Grid, 4:30, Interfac. rugby.

At Y.W.C.A. Pool, 7:30 p.m., Swimming Club meeting.

Thursday, Nov. 3.

St. Joe's Gym, 4:30, Boxing and Wrestling.

Secretaries of athletic associations are asked to send their programs in to the Sports Editor on Monday mornings in order to have them listed in this column each week.

## NEIL STEWART HEADS W.C.I.A.U.

Alberta Delegate Elected President at U. of S.

At the annual meeting of the Western Canada Intercollegiate Athletic Union, held at U. of S. on Friday, Oct. 14, Neil Stewart, the Alberta delegate, was elected president. Those present were: Neil Stewart of Alberta, Miss Dorothy Rutherford, Mr. R. W. Gordon, Mr. Rutherford, and L. S. Rye of Manitoba. Dr. R. C. Wallace of U. of A. was elected Honorary President, L. S. Rye of Manitoba Vice-President, and K. W. Gordon as Secretary.

Intercollegiate rugby will be renewed in 1933 if the conditions permit it. The Union would consist of only the three prairie provinces, reducing the expenses to \$600. The arrangement is for Alberta and Saskatchewan to make but one single trip each year.

The track meet will be held next year in Edmonton, and it is hoped that Manitoba will participate. A two-game series between Manitoba and Saskatchewan will be held if finances are sufficient.

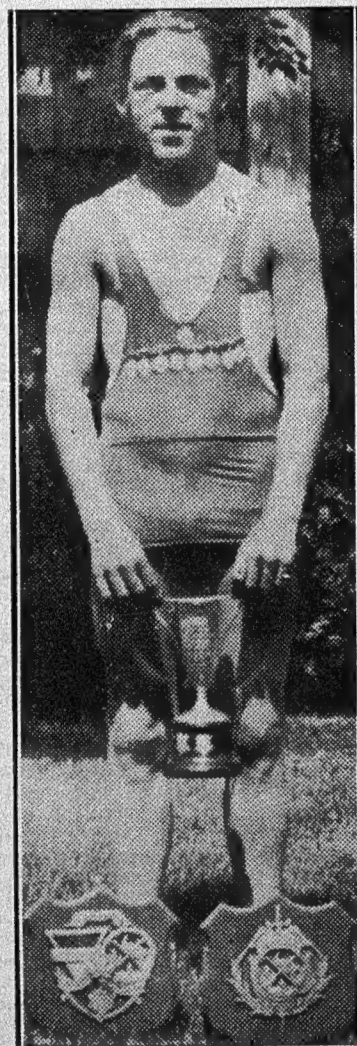
Women's Intercollegiate hockey was dropped, but, finances permitting, Manitoba and Alberta will meet at Edmonton.

### NOTICE TO SOPHOMORES RE CLASS FEES

As you are all aware by now, the Sophomore Reception will be held on Nov. 5th. To receive the preference and reduction on the dance tickets, you must pay your class fee of 50c before that time. They may be paid to any member of the class executive: Ken Smith, president; Louise Evans, vice-president; Lawrence Kelly, secretary; executive, Joan Hunt, Bob Armstrong, Ed. Davidson. Please try to pay up early as time is short.

R. K. SMITH, President.  
L. KELLY, Sec.-Treas.

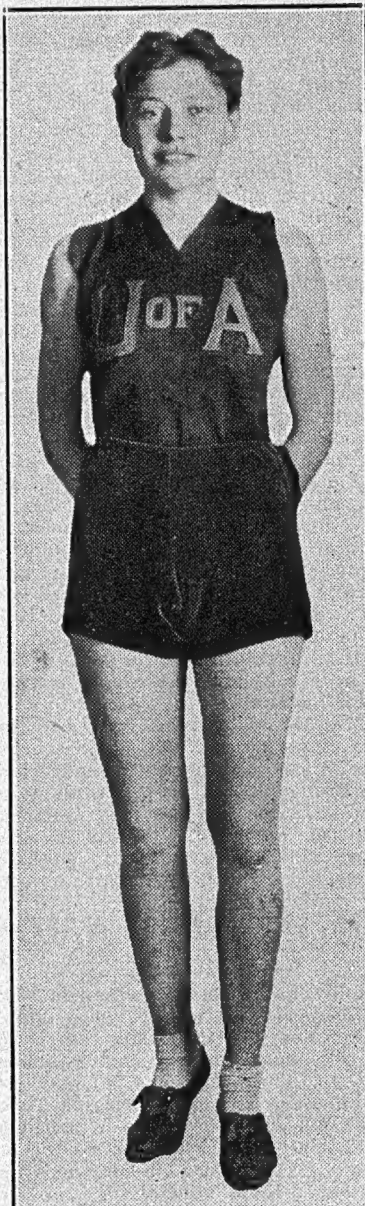
### SWIM STAR



DON WILSON

Who led the men's swimming team to their first intercollegiate title last winter. This year, with the addition of Polinsbee to last year's squad and all the old letter men back, Don hopes for a repeat victory.

### HALL OF FAME



JENNIE FILIPKOWSKI

Individual track and field champion in the 1932 meet at Saskatoon. Miss Filipkowski is a freshtie this year and hails from Vermilion.

She has had little experience in first-class competition, and her surprising string of wins in Saskatoon was a case of a dark horse coming through in the biggest kind of a way.

In her first year of intercollegiate competition Miss Filipkowski holds the broad jump, 60 yard and 100 yard titles, and placed third in the high jump.

Her performance was probably the biggest thing in an athletic way that has happened around these halls since Frank Richard cleaned up in the 1930 meet.

Hats off to Miss Jennie Filipkowski.

## THEY ALL HAVE THEIR TROUBLES

Football Prospects at Sing Sing Worry Captain—Claims Other Institutions Are Crooked

Ossining, N.Y.—Sing Sing's 1932 football prospects are darker than the inside of your derby hat. The speedy backfield and sturdy line of the mighty Ossining eleven has been wrecked by paroles, pardons and discharges.

Unless the courts send him some new talent, "Alabama" Pitts, colored captain of the team, threatens to waive the three-year eligibility rule and play lifers.

His agents have scouted the reformatories for schoolboy athletes. Pitts said, and a likely young quarterback, doing time for robbing fruit stands, will report for practice as soon as he can get himself arrested for sticking up a coffee pot.

Meanwhile, "Alabama" threatens to complain to the Carnegie Foundation about a pernicious practice which has cropped up in penal athletic circles.

He objects, he says, to the transferring of convicts from one prison to another. For instance, two of his tackles, a guard and a halfback, will play in Auburn or Dannemora uniforms this season. Of course, they were sent there because they were too rugged for Sing Sing, but "Alabama" is annoyed, nevertheless.

"How can my boys get to play San Quentin on New Year's day in the Tournament of the Sub-Rosas?" he asks, "when those crooks keep stealing my players from me? I ain't honest, I tell you."

"Alabama" has worked out a new hidden ball play. It is signalled by the cry, "cheese it—the cops." He will try it when his boys meet the Fort Jervis police team. — McGill Daily.

The tides are a fight between the earth and the moon. All water tends towards the moon, because there is no water in the moon, and nature abhors a vacuum. Gravitation at the earth keeps the water rising all the way to the moon. I forget where the sun joins in this fight.

## Science Wins Second Game From Arts in Interfac.

ARTS PLAY BETTER THAN IN FIRST CLASH—GARDINER SCORES ON LONG RUN—MCNALLY OUTSTANDING FOR ARTS

In a hard-fought game on the Grid Wednesday, Science forged to the lead of the Interfac. League by hanging a six to nothing defeat around the necks of the Arts team.

A brilliant end run for fifty yards early in the game won the day for the Science outfit, when Gardiner raced from centre field after taking a pass from Freeze on an extension.

A kick to the deadline in the third quarter brought the score to six, and finished the scoring for the day.

Throughout the game the Science line had the advantage over the lighter Arts front wall, and few of the Arts kicks got away.

Cameron and Hargreave, at middle for Science, were the big stumbling blocks in the way of an Arts win, and Larry Smith and Don Gardiner, in the backfield, played outstanding football.

For the Arts outfit, McNally did the brunt of the work, and Imrie, Phrimmer and McLaws helped a lot.

Only a Science win over Pharm-Med-Dents on Friday can keep Arts in the running for a playoff berth.

## SCIENCE DOWNS ARTS IN INTERFAC.

Rally in Second Half Wins for Engineers—Freeze and Gardiner Star

Arts-Ag-Com-Law lost the first game of the season to Science last Friday after taking an early lead in the first quarter.

Getting away to a flying start by scoring a rouge and a touch in the first quarter, the Arts seemed to be on their way to an easy win. A gallop for forty yards by Don Freeze, successfully converted by Don Gardiner, brought Science right back in the picture near the end of the half.

In the second half the Engineers got right on their horses and ran all over the Arts. Long runs by Gardiner and Freeze in the Science backfield and some opportune kicking outscored Arts 9-1 in this half, and brought the final score to 15-7.

### Right of University Students to Engage in "Friendly" Duels

Berlin, Ger.—The right of university students to engage in "friendly" duelling has been upheld recently by a court here, thus giving a further setback to those reformers who would banish this custom of German student life.

Although student duels have declined greatly since the war, they still hold a strong place in the life of certain student groups. Recently a student was released by a court although his opponent had died as a result of the battle.

Saber cuts are still worn with pride and even a feeling of superiority by many who otherwise are modest and innocent appearing first or second year students.

Duelling corps are similar to American fraternities, except in their activities. Duels are held secretly. The duellists are protected by heavy vests, but their heads and faces are left unprotected.

Many times, however, the wounds are dangerous, and the student has to go to hospital, or home under the care of a physician. Many of the fraternities have dropped duelling since the war.—Sask. Sheaf.

## ARTS-MEDS PLAY TO 6-6 TIE MONDAY

Herb Gale Outstanding Player on Field for Meds—Cruickshanks and Aiello Score Touches

In Monday's twilight encounter Meds and Arts-etc. played to a sloppy 6 to 6 tie. The game was featured by Herb Gale's steam-roller plunging for the Meds. Trott threw a forward pass to Aiello for Meds' touch, which was not converted.

Cruickshanks received a pass from Moir for Arts' touch, which was converted by Moir. Lax playing on Arts' part allowed the Meds to kick for the tying score.

The feature of the game was on the last play. Meds were five yards out and in need of one point, but elected to drop-kick for three and make sure. The kick was blocked, and game ended 6 all.

## BASKETBALL LOOP STARTS NOV. 15

President Jack Ford's Interfac. Circuit Away to Early Start

The Interfaculty Basketball League will get under way about Nov. 15th for another successful season. President Jack Ford outlined the year's activities at a meeting held in Arts 111 at 4:30 on Wednesday.

The outlook this year is indeed a rosy one. New equipment and a more satisfactory handling of games has been promised. President Ford stated that he has procured new sweaters for his teams, those to be used in games only, each faculty having its own equipment. A new hall will be used in all games. Arnold Henderson, the new Senior coach, who hails from U.B.C., has promised to do all possible to raise the standard of the league to a higher level. He will be handling the whistle himself whenever time permits, and it is rumored he has gathered a competent group of referees to handle the games. Coach Henderson will, no doubt, be combing the interfac. ranks for promising material for the senior and intermediate teams. President Ford also stated that he expects to have about ten teams lined up, and when a league can produce ten teams you can bank on some real basketball before the season is very old.

There will be an executive meeting in the near future to draw up a schedule, which will be posted up in the first week of November.

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# Both Grid Teams Drop Games on Saturday

## Senior Grid Squad Drops Second Game to Altomahs

CHRIS JACKSON GIVES OUTSTANDING PERFORMANCE PUNTING FOR VARSITY

By H. L. Richard

One smart forward pass from a fake place kick formation with Bob Hall tossing and lanky Al Imrie on the receiving end, made the difference between a tie and defeat for Varsity Seniors Saturday in their last game against Calgary's Altomahs—four years provincial champions.

The break came in the second quarter of a hotly contested game, when Chris Jackson kicked to Imrie, who ran the ball back 30 yards before he was downed by Borgal. A series of plunges put Calgary in perfect position for a field goal, and their strategy was "fake the obvious and do the unusual." It worked perfectly for a touchdown by Imrie, which was nonchalantly converted by Hall.

Up to that break and from then on a courageous, fighting bunch of Seniors carved for themselves an even half of the play. A young, comparatively light line fought with grim persistence, a trio of small, fast ends held their own easily, and a stellar, inexperienced backfield did yeoman work which would have looked good in any company. Led by Chris Jackson, kicking half, who for the day did his dramatizing as "bad actor" against Calgary, the halfbacks were right "in there" all the time. Young Ed Chown at quarter, besides calling the signals of the team, was a stand-out with his defensive work, his tackling of some of Calgary's ponderous plungers being a treat to watch.

The coldness of the day made for many fumbles, but in this Calgary erred more often than Varsity, and with more disastrous results. Forward passes were tried only on rare occasions, and only a few completed.

In kicking, Chris Jackson easily had the edge on Bob Hall of Calgary, getting his kicks away in good time and nicely judged as to height and distance.

**First Quarter**  
Varsity kicked off to Hall, who was tackled hard. On second down Calgary kicked into touch, the kick only going forward about five yards. Varsity ball. Maybank plunged for three. Edwards cut in on an end run for three more. Sammy Ives then tried a drop-kick, which went wide and was caught and run out by Imrie. Calgary made little gain on two plunges and kicked to Edwards, who

### HIS PUNTING HELPED



CHRIS JACKSON

was tackled around the neck by Imrie. Varsity makes a nice gain with a fake crisscross plunge with an end run, Pete Gordon carrying the ball. Play was in midfield for several downs. Hall tried a forward pass, the first of the game, which failed, and he was forced to kick to Ives. A little later Varsity try a forward, which was intercepted by Don Wares. After several exchanges of kicks, the teams change ends with no score.

**Second Quarter**  
Varsity advances the ball about seven yards on successive quarter plunges by Chown and Jackson kicks to Imrie. Don Wares makes a nice gain around the end for nine yards, and Calgary moves yardsticks twice before Varsity tightens to hold them. Hall tries a forward to Whittaker, but it is knocked down, and he is forced to try a drop-kick, which fails. Varsity made a few yards on plunges, and then Jackson kicked to Imrie, who runs the ball back 30 yards. From there Calgary's break came, which resulted in a neat touchdown, Hall converting, and a little later the half-time whistle blew with no further score. Score, 6-0 Calgary.

**Third Quarter**  
Calgary kicks off over deadline, and are forced to kick again. Mitchell

catches and runs back. After several exchanges Varsity tried another forward pass, but it was incomplete. Hall kicks short to Chown, who is given no room by his tacklers, and Calgary is penalized 15 yards. Varsity on several plays here is thrown for losses, and Jackson again kicks to Imrie, who fumbles, and Varsity recovers. Several plunges fail to make much impression, and Jackson kicks to Imrie, who is tackled on his own three yard line. Calgary brings the ball back to midfield, and Chown is chased to the cooler for talking. Eddie evidently wasn't exactly pleased with what Archie McTeer was saying, and unwisely spoke his thoughts. The period ended with Chown on the penalty bench.

### Fourth Quarter

Calgary tries a forward, which Chris Jackson intercepts nicely to run back 12 yards. Calgary loses 10 yards twice in succession for off-sides. Varsity is pressing hard, and are on their opponents' 25 yard line. Chris Jackson tries a drop-kick, which is blocked, and Bob Hall picks it up and runs 40 yards. Calgary tries another forward and misses. They make yards on two plunges, and again try a forward inside Varsity's 25 yard line, which is incomplete, and it is Varsity ball on their own 25 yard line. On the first play Chris Jackson throws a nice pass to Wilf Hutton for a gain of 30 yards.

Jackson kicks to Imrie. A play later tackling Don Wares, Jackson was stunned. Just before the whistle Calgary completed a short forward, Hall to Imrie, for 10 yards. The game ended with the teams in mid-field.

Score: Calgary 6, Varsity 0.

## ATTENTION! HOCKEY PLAYERS!

All men who are at all interested in hockey are asked to attend the hockey meeting that will be held next Wednesday, Nov. 2, in Room 111, Arts Building, at 4:30 p.m. This meeting is called for the purpose of talking over this year's plans and also for getting an idea of what material we have for our teams. Freshmen are particularly invited to be present. Let us all turn out and make this a big hockey year.

H. W. FISH,  
Pres. Hockey Club.

## FIVE MILE GRIND FOR KERR CUP SAT.

Jeff Padwick Favored to Win Long Grind

The annual Kerr Cup Race is to be staged Saturday, Oct. 29. The event will begin at 2:00, and the finish will be about 2:30. There are only a few entries, but the field is strong. To date, probable entrants are Geoffrey Padwick, Alex. Piercey, E. Borgal and Otis Staples. One or two other entrants are unable to run on account of supplementals held that afternoon.

It was unfortunate that it was impossible to hold the race at the same time as the rugby game last Saturday. Also, since there is nothing definite about a future rugby game on our grid, it was thought advisable to hold the race as soon as possible, regardless of the absence of an accompanying attraction.

There is all likelihood of the former time of Ossie Peck, 32 min. 12 secs., being broken, weather conditions being favorable.

## HOCKEY TEAM IN SENIOR LOOP?

Overtown Teams Want Varsity to Quit League

With the approach of cold weather the plans of the Senior Hockey club for the coming year become a matter of some interest for many students.

It is no secret that the overtown teams in the Senior Hockey League are anxious that the University entry withdraw from the city senior series. Whether the athletic executive see fit to do this or not, it must be admitted that there are many reasons why it would be a good idea.

With all due respect for the hockey teams of the past that have represented this institution, the wildest of optimists could hardly claim that the record of the University in the Senior League is a glowing one.

According to the records for the last eight years, the University club has not been able to win a league championship in any year, and on only one occasion has been able to win the Duggan Cup.

On two occasions, once in 1924 and once in 1929, the finals of the city championship were reached, but the playoffs series in both these years resulted in easy wins for the opposition.

Leaving out the records of the two years in which the finals were reached, the team succeeded in winning 16 games and losing 48 in the other six years.

Unfortunately, it is not a case of being a close second in the years that the finals are not reached. On the contrary, it has been the practice of the team to grab a firm hold of the tail-end position and hold it against all comers.

In view of this record, the other teams in the league claim that the Varsity is merely a liability to the other teams. They hold that the financial position of the league would be strengthened if the Varsity would drop out.

That the idea of the Varsity being out of its class in the senior loop is no new one is shown by this extract from The Gateway of 1927:

"With one win, and an outside possibility of two, the Varsity Senior Hockey team has proved itself out of its class in the Senior Hockey league. Admittedly on many occasions the breaks have been against the Greys and Gold team, but taken all in all, the team has been too weak to register wins. Tuesday night's game showed the team's weaknesses pretty plainly: they were outskated; there was no backchecking to speak of; and the defence cracked on several occasions. Although the forward line has, and always has had, plenty of spirit and goal-scoring ability, this has all gone for naught because of the team's weakness in other departments."

## BILL HOAR TAKES GOLF CHAMPIONSHIP

Freshman Defeats Don MacKenzie in Final Match

The crown that John Shipley was obliged to lay aside when he was defeated in the early rounds of the tournament now rests on the serious brow of "Silent Bill" Hoar.

After displaying a spectacular brand of stroke production in the qualifying round, when he toured the difficult Prince Rupert course in a satisfying 81, he went on to the finals without difficulty. En route he disposed of the challenges of Bruce Whittaker, Jack Stewart and Royce Craig.

On the other end of the bracket, Don MacKenzie, after extra hole battles with Fred King and John Shipley, made the finalist slot.

The final was a close affair, with Hoar finally squeezing out a 3-1 victory.

## SPORTING SLANTS

By Reg Moir

Well! Only one more game for the Senior Rugby team now.

Scotty Brown is very unpleasant about the matter now. He keeps bringing it up when there is a crowd around.

Hats off to that Senior line for the showing that they put up on Saturday. It was better than we expected.

The Juniors were disappointing again. Even without Rule we expected them to show more stuff than they displayed on Saturday afternoon. These things are sent to try us.

The most disconcerting thing about the Junior team as far as we are concerned is that we have a very clear picture of ourself telling the respective coaches of the Kinsmen and Liberals, just before the season opened, that they might have good squads, but, after all, they couldn't expect to come within a couple of touchdowns of the Varsity.

However, now we'll talk about the interfac. league. Gentlemen, there you have something. Get a load of the number of stars performing for the interfac. teams. Ivan Smith, Don Gibson, Jerry Burke, Don Gardiner, Harold Riley, Herb Gale, Ray Trott, Bill Hargreaves, Don Freeze. Personally, we get more kick out of one of these knock 'em down drag 'em out interfac. clashes than we do from a couple of senior battles.

It's going to be a close race for the honors, too, if the Arts team can show more of the form they displayed against the Meds on Monday.

The swimmers were out for the first time on Wednesday, and judging from the material that was down at the Y pool it will be the biggest kind of an upset if they lose the intercollegiate championship this winter.

And the Badminton Club is away to a flying start too. A full membership and plenty of enthusiasm.

A load of good news for basketball fans is conveyed in the knowledge that Arnold Henderson, known as "Poppa" at U.B.C., where he has led teams to national championships, is registered here in the school of education, and will not only coach, but play for the Green and Gold this winter.

With Henderson, the Keel brothers, Ad Donaldson and Captain Buzz Fenerty on the squad this season, it looks as if the team might go places.

## Juniors Drop Closing Rugby Game to Young Liberals

LOSE FINAL GAME OF JUNIOR LEAGUE BY 16-1 SCORE—FAIL TO WIN GAME THIS YEAR

The Young Liberals sent the Cubs into hibernation by administering a 16-1 beating in the opening tussle of Saturday's rugby program.

Varsity was without Pete Rule, who was engaged in more remunerative employment elsewhere, but it was in the line that the punch was lacking. In the backfield, Wilson, Robertson, Cornett and West, although at times they had difficulty letting the clutch out after receiving a punt, played "bang-up" rugby. Morton's punts came down with dew on them in the first quarter, but after that he settled down and matched distances with Colville, star Liberal punter.

It was in the first quarter when the Liberals got a 12-0 lead that Varsity lost the game. After that disastrous period it was a very determined team that Colville, Carse, Graham and other Grit luminaries ran up against. Varsity's weakness lay in their failure to check the Liberal extension plays, which ran riot around either end.

Don Wilson's handling of punts was a feature of the game. Time after time in the last quarter he was called upon to receive Colville's fifty punts, and time after time the radio reporter was saved that pernicious after-thought, "So-and-so recovered," which featured the senior game.

Varsity kicked off and Liberals returned. Varsity made yards first down, but were forced to kick after being held on successive downs. The ball rolled out on Liberals 20 yard line. The Liberals made yards on extension plays, but lost 15 on an attempted forward pass.

An exchange of punts put Liberals on Varsity's 15 yard line, and Calvert went over for a touch and Colville threw a convert in for luck.

Shortly after a Varsity punt got mixed up in the mass of players in front of Morton and rolled back to Varsity's 20 yard line. Carse and Colvert and Buchanan between them covered the intervening distance on successive downs to give Liberals another touch, which was also converted.

The Liberals at this stage seemed to work a lot of running interference

occasions. Although the forward line has, and always has had, plenty of spirit and goal-scoring ability, this has all gone for naught because of the team's weakness in other departments.

Would it not be better if the Senior club retired from the Senior League and joined the intermediate circuit? Here they would have a chance to win the city championship and more than an outside chance to win the provincial championship. In the latter event they would get a crack at the senior champions of the province for the Allan cup play-downs.

There would seem to be a lot of merit in the suggestion that Senior competition be dropped.

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## EDUCATION IN EUROPE

This is the second of the series of articles by Mr. Sinclair. The following deals with education in Sweden, and is an interesting comparison with Danish education.

I wrote in my last article of the striking individualism of the Danish mode of teaching. Their folk schools strive to foster the individual characteristics of a student rather than to standardize the course of instruction. We find here the basis of instruction, a drawing out of potentialities as opposed to a cramming of facts. These schools are supported largely by the fees of students, and although grants are made by the government, these are accepted on the condition that there shall be no government control.

Here one notices a striking difference between the schools of Denmark and those of Sweden. The Swedish Government controls, to a large extent, the curriculum of the folk schools. The courses in these schools are more practical, tending rather to teach handicrafts than to give the student the broad cultural background which is so noticeable in Denmark. The subjects taught are considered more important than the methods of teaching, and one does not find here that originality of thought which is so marked in the instructive method of the Danes.

As early as 1868 the need was felt in Sweden for a new form of education for the rural population. "Let us educate our rural population that they may improve themselves materially" was the slogan. Compare this with the Danish ideal, "Let us study life that we may appreciate her beauties." Most of the Swedish schools were established by societies, although many were started by the county councils. They are all boarding schools, because it is felt that the relation between teacher and student outside the classroom is important. Inspirational talks are stressed as a means of awakening the spirit of the pupils.

In Sweden we find many of the schools have a higher or continuation

course given after the completion of the ordinary five month term for boys on the three month summer term for girls. In Denmark few schools do this, Askov being the most notable exception, as it is a training school for folk school teachers. Many of the Swedish schools offer a purely agricultural training in the student's second year to prepare him for the agriculture high school, although they issue no diplomas.

There seemed to be little effort on the part of the schools in breaking down class distinction. Some of the teachers showed no inclination to regard themselves as social equals of their pupils. This class difference is the reason for the existence of so many different types of private schools, both elementary and secondary, in Sweden today. It is a weakness of their whole educational system which is receiving much attention at the present time.

The Swedish folk schools, however, are rendering a real service, and their influence is being strongly felt. Their work is now being extended to include the industrial workers, and the keen interest shown is a further proof of the excellent work being done.

## A FRESHETTE'S WOE

By M.P.

At quarter to seven, if you please, In front of the Arts, I stood at ease, Waiting for what, I did not know, Afraid of all I'd have to undergo. I shivered and shook in the morning breeze,

I looked for inspiration at the trees. Then the dreadful thing began, All over the campus I ran and ran, I shouted and screamed the Varsity yell,

Until I thought I was doing well. But sure enough another Sophomore came And the old cry was repeated the same.

"Wipe the smile off," you dumb Freshette, "Or some castor oil I'll see you'll get."

And so when initiation week was through, There were so many things I'd planned to do.

I'd do so much to the Freshettes next year That every Sophomore they'd learn to fear.

But, alas! that is not to be, And the Freshies will never know how dumb they can be.

## POLITICAL SCIENCE CLUB MEETING

Dr. W. H. Alexander will speak on the aims and objects of the "Co-operative Commonwealth Party," in Athabasca Lounge, Wednesday, Nov. 2nd, at 4:30. All those interested are welcome.

## EXPOSURES IN ST. STEPHEN'S

Our correspondent from St. Stephen's whose superior education and bohemian qualities enable him to mingle unhesitatingly in all levels of society from the lowest to the highest, regales us with some further details which the western dailies will not publish.

Here and There in St. Stephen's  
Volleyball season is well under way now. Seven teams under Captains Comfort, Jespersen, Johnstone, Younge, McIntyre, Kendrew and Wellwood have been chosen, and a schedule drawn up. So far three games have been played, and were won by teams captained by Comfort, Younge and Johnstone. Much interest is being shown, as practically all the boys in the building have signed up to play. There should be some very interesting games in the playoffs.

Once more our young Freshman No. 235 comes to the fore. Last week he was reported missing; this week he breaks into the limelight as goalkeeper on a volleyball team. For the benefit of those who don't know how volleyball is played, let me explain that the game is similar to Badminton, only a ball about half the size of a basketball is used. The ball is batted back and forth across a high net by hand by the six players on each side. You can imagine of what use a goalkeeper would be in a volleyball game. Our young friend appeared to know nothing about the game, and was persuaded to take the very important position of goalkeeper. To play goal one has to be properly equipped to withstand the hardships of the game, and many of the boys volunteered to see that the Freshman was adequately dressed for the occasion. After much thought and effort, the boys presented the goalkeeper, ready to play, protected in the following manner: On his legs were hockey goal pads, over his body he wore a basketball protector, on his shoulders he had rugby pads, and in his hands he held a tennis racket. What a sight he was! It is too bad someone didn't have a rugby helmet to complete the outfit. Before the game started the players kept throwing the ball at him to give him some practice, and also to keep him there till several cameras were brought and pictures taken. The goalkeeper on the opposing team naturally didn't turn up, so after a great deal of discussion it was agreed that neither team would use a goalkeeper. The game was then started. I hope that our young friend realizes by now that he should take what the boys tell him with a grain of salt.

We hope that Ted Hitchin and Bob Putnam had a good time at the MacDonald Hotel on Saturday night. We

## A Friendly Chat From Cat to Cat

By Ann Zatsat

There are only two other places we can think of that were as hot as some of those summer days, and the House Ec. lab is one of them.

At last we've found out why combined Arts degrees are deferred a year. It's to keep people who refuse to finish their combined courses from coming back to the Wauneita.

Come ye, come ye, the socially elite! Laugh and be merry—according to the Gospel of St. Joseph's.

Why are—  
House Eccecs hard-boiled?  
Engineers mechanical dancers?  
Meds so stiff?  
Dent students boring?  
Chemists so active?  
Arts students so TEMPERmental?  
Theologs so soulful?  
Law students always courting?

We certainly enjoy the Wauneita. The first dance, although a waltz, is enlightening.

Well, the budget is finally balanced. Both sides were out on the count.

We are told a cold may be checked by sugar. That means the man who took us to the rugby game isn't nearly as sweet as we thought he was.

The secretary calls them minutes, but if time is money, then he's in debt.

We were interested at the Wauneita to hear:  
"I think she has red hair. Can you see someone with red hair? No, she isn't wearing a pink dress."  
"Hurry up, hurry up! (to puffing and lagging escort). We've got to get her in a hurry because she's short-sighted, and her man's a good dancer."

Meow! meow!

## ATTENTION! EXECUTIVES

Notice is hereby given by the director of the Evergreen and Gold that a special meeting for the heads of all campus executives, clubs, fraternities and classes, as well as for members of the Year Book staff, is to be held in Room 142 Arts, on Monday, Oct. 31, at 4:30 o'clock.

The purpose of the meeting is to establish relations between the Year Book and the various organizations which are interested in appearing in it. Also to discuss the all-important matter of finance and to insure adequate budgeting on the part of these organizations. Please be there if you can.

wonder, though, why it took Hitchin a couple of hours longer to get home.

Here are some of the rules governing the volleyball games, which I have taken down from the notice on the billboard:

- (1) All games are very formal.
- (2) Formal evening attire requested.
- (3) Each player must eat a bowl of cream of wheat the morning of the game.
- (4) Profane language and striking of officials is forbidden unless there is provocation.

The Literary Club has begun its activities, and the first of its affairs is to be a hike, which is to take place on Wednesday, the 2nd. The hike is free to students of the College, and each student is invited to bring along a girl friend. The group is to meet in the rotunda at 7 o'clock, from where they will hike to some place along the river, where refreshments and entertainment are being provided by Wellwood and McIntyre, who are in charge of the affair. Up to the present about thirty boys have designated that they have secured partners, so that if numbers have anything to do with it the party ought to be a big success. (I'll have more to say about it next week.)

On Friday, 21st, quite a number of students motored out to Heatherdown Hall, near Onaway, where a church benefit was being held. I think the big inducement was the chicken supper which preceded the entertainment. Several of the boys had been asked to take part in the program, and a quartet comprised of J. Johnstone, J. Wellwood, D. Powell and R. Jespersen, assisted by Bob Darrah on the piano, rendered several selections of a comical nature. The boys must have gone over big for they received a bid to sing at Onaway on the 4th of November at the annual fall supper.

About 11:30 on Friday night one of the boys on the fourth floor was kind enough to tell some of the others that he had a turkey. Although no knives or forks were in evidence, the turkey seemed to be just as well enjoyed. As a token of good-will, the well-picked bones were left in the room of a couple of boys who had gone to Onaway for the church concert.

Our embryo dentistry student has been quite busy making ash trays for some of the boys by taking impressions of their teeth and making them into ash trays. Your ever-observant reporter one night noticed Johnny Johnstone sitting on a chair and holding his head in his hands over a wastepaper basket. On enquiring if he was sick, he lifted up his head and showed me that he was only trying to make an impression on the wax he had in his mouth.

The doctor must have told Bob Putnam to keep away from tobacco. Evidence of the fact was noticed in his room when a cigarette holder and a package of cigarettes were seen there.

## ERNIE AYRE NEW JUNIOR PRESIDENT

Class Executive Elected Thursday—Ayre and Grant by Acclamation

The elections of the Junior class of 1932-33 wound up with a bang on Wednesday, Oct. 26, at 1:30 p.m. There were some really startling upsets, which had not been conceded the remotest chance.

The results were as follows: Ernie Ayre was elected president of the Junior class by acclamation. Ernie was formerly secretary-treasurer of the Sophomore class, and was manager of the Junior rugby team of last year. Miss Magdalena Polley, formerly Freshie Rep. to the Dramatic Club, was voted in as vice-president by a wide margin over two other candidates. The new secretary-treasurer for this year is Cameron Grant. Cameron figured in the Spring Play of last year. The best contested of the elections was that of the executive, of which four Juniors were candidates for three positions. Jean

## COMMERCE CLUB CHOOSE EXECUTIVE

Tentative Plans Laid for Season's Activities—Last Year's Balance Sheet Presented

The Commerce Club held its first meeting of the year in Room 142 Arts Building at 4:15 p.m. Wednesday. The purpose of this meeting was to elect officers for the coming term. Bill Wheatley presided over the election of the executive, the results of which are as follows: C. A. Perkins, president; Miss A. Manson, vice-president; Mr. R. H. Wilson, secretary-treasurer. Representatives to the executive are: Senior Rep., Miss F. Newell; Junior Rep., Miss L. Latimer; first and second year rep. is Mr. Weber.

A number of officers of the Commerce Club of 1931-32 were present, namely, W. Wheatley, former president; Bert Ward, former secretary-treasurer, and Misses D. Courtney and E. Garbutt, previous representatives.

The financial statement of the club of last year was read, showing collections, expenditures and balance. Those present then discussed the possibilities of supper meetings throughout the coming term. Plans were made to invite a number of the commercial men of Edmonton to lecture to the club. Further developments being anticipated, the executive were left in full control to take any action they deemed necessary.

## SEZ ME

By F. P. Mac

My faith in Robert Ripley has been somewhat shattered recently. I was always under the belief that whatever he said was gospel, but it seems that while he may know his geography, he is not so accurate in his etymology. Or so Mr. Paul D. Hugon, writing in the October number of Writers' Markets and Methods, points out.

For instance, it seems that Bob once said that "an apple" was once written "a napple." But such is not the information given in the Oxford Dictionary. The earliest form of the word appearing in English back in 885 A.D. is "apla." Proceeding, we find such spellings as aepel, eppel, applin, etc., but never with an "n" in front of it; nor even in the forms of it to be found in other Teutonic languages, ancient or modern.

Then the word "booze." Ripley says it comes from a Mr. E. G. Booz, who was a maker of whiskey, so that "a bottle of Booz" came to mean "a bottle of whiskey." But the word "booze" meaning a deep drink or draught is centuries old. The Oxford Dictionary finds "Deep can ye bouse" back about the year 1300, while the word seems to have been common enough in England in the 18th century at least.

And the epithet "bloody" is not a corruption of "by our lady" as Mr. Ripley has said it is. For one thing, it did not come into use till the end of the 17th century, which was some time after Englishmen would have started using such a Catholic oath. Nor is there any evidence of any intermediate form such as "blady." The Oxford Dictionary claims that it comes from the name "blood" given the young aristocratic rowdies of the late 17th and early 18th centuries. "Bloody drunk," for instance, meant "drunk as a blood," like the still surviving "drunk as a lord."

And other examples were pointed out. So it seems that Mr. Ripley isn't always right. The question then presents itself—we know now that he errs in etymology—how do we know that he isn't wrong in other fields as well?

I've been hearing so much of Haydn lately that he's almost beginning to get into my hair. This year being the bicentennial of his birth, one is everywhere hearing Haydn quartets, Haydn symphonies, Haydn Sonatas, Haydn songs, Haydn oratorios, etc., ad lib, to say nothing of Haydn biographies—"a brief sketch of his life would not be out of place," till you know it all upsidedown backwards. Personally, I don't like string quartets anyway; they seem so bare without a piano or some other strong support. And Haydn wrote so many of them. He was awfully prolific anyway. He is credited with at least 125 symphonies (Beethoven only nine), 77 quartets, 31 concertos, and no end of songs, operas, oratorios, and what not. It was Haydn who invented the symphony, which should give him a lot to answer for.

Irving, Bob Scott and G. A. R. Mason were finally elected by a very narrow margin.

The basement hummed all Wednesday with crowds of Juniors eagerly waiting their turn to vote. Hugh Arnold did sentinel duty as guard of the ballot box. The executive will meet some time in the near future, and the Junior class can expect action at an early date.

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But just the same I rather like the old boy. For despite his 18th century wigs and ruffles, there is a mischievous twinkle in his eye that makes him human, and always modern. And he is no "Great" composer; his music is always cheerful and bright and tuneful. You don't need to understand it; just listen to it. Even when he is serious, you feel the same lightheartedness underneath.

I wonder what he would think of Jazz? Personally, I think he would like it. If he were living today, or if modern jazz had been introduced in his day, I'm sure Haydn would have a grand time with it. Perhaps we'd have had a fox-trot movement instead of the minuet that he introduced into the symphonic form. I think he would have tried writing jazz symphonies and jazz quartets, or something like that. He certainly would not have considered it beneath him. Papa Haydn had no false notions of dignity; he was always too fond of a joke. Take the story of the Surprise Symphony. Into a quiet Andante passage suddenly bursts forth a loud fortissimo of drums. This was deliberately written in order to awaken certain members of the audience who were in the habit of dropping off to sleep during the concert. Then there's the Toy Symphony. Haydn went out and bought an armful of children's toy instruments, and wrote a symphony for them. What a wonderful time he would have had writing a symphony for a modern jazz orchestra, with not only the many instruments invented since his time, but the many effects not yet recognized by any self-respecting symphony orchestra; the muted trumpets, to name no more. As for the technique of jazz, at least I know that there is one movement of a quartet of his that ends up in the air precisely in the way so many modern dance orchestras end their selections.

Not that it matters much, but I often like to wonder what the great classic composers would have thought of jazz, for certainly we mustn't say that because they didn't write any, they wouldn't have if there had been such a thing in those days.

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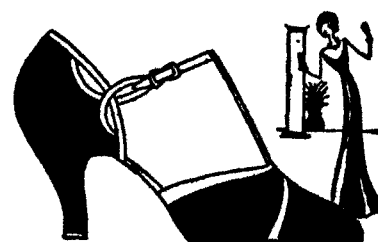
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